

SOLO ACCORDION

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REFLECTIONS

Suite For Accordion And Orchestra

By

Andrew Walter

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 Trumpet • 2nd Trumpet • 3rd Trumpet or Cornet in B \flat • 1st
 Trombone • 2nd Trombone • 3rd Trombone • Harp • Tim-
 pani • Drums • extra parts ea. 40¢

No. 5600

AAA Notation

Pietro Deiro

PUBLICATIONS

133 Seventh Avenue South • New York 14, N. Y.

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FOREWORD

REFLECTIONS represents the first American publication for the accordion of such a magnitude. Although there are several published concertos with orchestra scores, this is the first time that a recording of the full symphony has been released together with the complete published parts for solo and orchestra.

The composition, a suite written in three parts, was composed by one of Sweden's most noted accordionists, Andrew Walters. Its first performance on the Swedish radio in 1958 with the Swedish Broadcasting Symphony was directed by Egon Kjerrman and was received enthusiastically by the general public. This same orchestration is published as recorded.

We take pride in being able to offer both the recording and the composition to the music world, with confidence that not only does it add to the accordion library of music, but it also presents the instrument in another favorable light by its use with the symphony.

THE PUBLISHERS

(SOLO) *Cadenza*

mf rubato *accelerando*

rit. *rubato* *accelerando* *rit.*

1 2 4 5 4 2

3

Allegro Giusto (With Orch.)

mp-f
a tempo
Violin

cresc. - a - poco - a - poco

(SOLO)

ff *mf*

Orch.

4

mp *p* *f* *mf*

leggiero *subito*

M M

To Coadu

1. 3. 4. *mp* *p subito* *f* *mf*

M b7

mp cresc. *a - poco* *a - poco*

5 2 1 5 2 1

1. *ff* *ff* *Orch.* *Master*

3 3 3

5 *ff con fuoco*

1 3 1 3 2 1 3 1 3 2

3 2 1 3 1 3 1

3 2 1 3 1 3 2 1 3 1 3

mf cresc.

a poco - - a poco f cresc.

a poco - a poco ff mf

ff mf ff mf

ff mf ff mf

CODA

1 4 2 1 2

13 *tr*

mf

M

7

This system shows the beginning of the CODA section. The right hand starts with a melodic line marked with fingerings 1, 4, 2, 1, 2. A trill (tr) is indicated above the 13th measure. The dynamic is mezzo-forte (mf). The left hand provides a simple harmonic accompaniment with a 'M' marking.

13 *tr*

ff

mf

M

7

The second system continues the piece. The right hand features a fermata over the first two measures. The dynamic shifts from *ff* to *mf*. The left hand continues with a steady accompaniment.

ff

ff subito

5 2

1

This system introduces a dynamic change to *ff subito*. The right hand has a fermata and then a melodic phrase with fingerings 5, 2, 1. The left hand accompaniment remains consistent.

5

5

5

5

5

5

5

This system features a series of chords in the right hand, each marked with a '5' above the notes, indicating a fifth finger position. The left hand accompaniment continues.

4

5

1

5

p

This final system concludes the CODA section. The right hand has a melodic line with fingerings 4, 5, 1, 5. The dynamic is piano (*p*). The left hand accompaniment ends with a final chord.

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II

Andante

1 *mp dolce* Bassoon *mf* *mf* B.S.

This system contains the first measure of the piece. It features a Bassoon part in the upper staff and a Bassoon Solo (B.S.) part in the lower staff. The music is marked *mp dolce* and *mf*. There are triplets in both parts.

(With Orch.) 2 *p* *mp* Clarinet

This system contains the second measure. It features a Clarinet part in the upper staff and a section marked "(With Orch.)" in the lower staff. The music is marked *p* and *mp*. There are triplets in both parts.

mf

This system contains the third measure of the piece, showing the accordion accompaniment. The music is marked *mf*. Fingerings are indicated above the notes.

Orch. *mf*

This system contains the fourth measure of the piece, showing the orchestral accompaniment. The music is marked *mf*. Fingerings are indicated above the notes.

3 *tremolo* Orch. *mf* *f* *mf* *f*

This system contains the fifth measure of the piece. It features a tremolo part in the upper staff and an orchestral (Orch.) part in the lower staff. The music is marked *mf*, *f*, *mf*, and *f*.

5600-15

*This marking indicates a 'swell' rather than a cresc. and decresc.

Orch. 4

mp

mf *tr* *tr* *tr* *tr* *subito mp*

mf 5 Master

mf *mf*

mp Clarinet *mf*

5600-15 Orch.

6 Andante (Tempo I)

SOLO

mp

rit.

mf

mp

mf

mf

B.S.

Orch.

(Violin)

Poco più mosso (Tempo II)

tr

tr

tr

tr

mp

mf

(Violin)

tr

tr

tr

tr

mp

mf

rit.

Andante (Tempo I)

SOLO

mf

f

mf allargando e smorzando

(Orch.)

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III

1 Allegro

The first system of music features a grand staff with a treble and bass clef. The treble clef part begins with a first ending bracket labeled '1' and the tempo 'Allegro'. The bass clef part starts with a dynamic marking of *mf*. A circled 'M' symbol is placed above the first measure of the bass line, with a box containing the text 'Accordion on repeat'. In the second measure, a circled 'V' symbol is placed above the bass line, with a box containing the text 'Violin'. The system concludes with a melodic phrase in the treble clef, marked with dynamics *f* and *mf*, and a circled '4' above the first measure of this phrase.

The second system continues the musical piece. The treble clef part features a circled '23' above the first measure and a circled '4' above the second measure. The bass clef part includes a circled '4' above the first measure. Dynamics *f* and *mf* are indicated in the treble clef part.

The third system shows the continuation of the melody. The treble clef part has a circled '23' above the first measure and a circled '5' above the second measure. The bass clef part includes a circled '5' above the first measure. Dynamics *m*, *b7*, *M*, and *m* are marked in the bass clef part.

The fourth system continues the musical notation. The treble clef part features a circled 'fr' above the first measure. The bass clef part includes a circled '7' above the first measure and a circled 'M' above the second measure. Dynamics *m*, *b7*, *M*, *bM*, *m*, and *7* are marked in the bass clef part.

The fifth system concludes the page. The treble clef part has a circled '5' above the first measure and a circled 'fr' above the second measure. The bass clef part includes a circled '5' above the first measure and a circled 'M' above the second measure. Dynamics *mp*, *m*, *mp*, and *f* are marked in the bass clef part.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The melody features a sequence of notes with fingerings 1, 3, 1, #, and 5. The bass line includes a 7th fret marking and a measure with a fermata. Dynamics include *mf*, *ff*, and *f*. A measure rest is marked with 'M'.

Second system of musical notation. Treble clef with a key signature of one flat (Bb). The melody includes fingerings 8, 2, 1, 2, 3, 4, and 4. The bass line includes a 7th fret marking and a measure with a fermata. Dynamics include *mf* and *mp*. Measure rests are marked with 'M'.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The melody includes fingerings 1, 3, 4, 3, 2, 1, 2, 3, 5, 1, 2, 4, 1, 4, 1, and 4. A first ending bracket is marked with a '2'. The bass line includes a 7th fret marking and a measure with a fermata. Dynamics include *p* and *mp*. A measure rest is marked with 'M'.

Fourth system of musical notation. Treble clef with a key signature of one flat (Bb). The melody includes fingerings 5, 1, 3, b, 4, 3, 2, 1, 2, 3, b, 4, b, 1, 2, 2, 1, 2, 3. A violin part is indicated by a circle with two dots and the word 'Violin'. The bass line includes a 7th fret marking and a measure with a fermata. Dynamics include *m* and *M*.

Fifth system of musical notation. Treble clef with a key signature of one flat (Bb). The melody includes fingerings 4, 4, 3, 1, 3, 2, 3, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2, 3. The bass line includes a measure with a fermata. Dynamics include *m*, *d*, *M*, and *m*.

mf

4 1 b 1 3 4 1

d M

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (4, 1, b, 1, 3, 4, 1). The left hand has a bass line with notes and rests, including a dynamic marking 'mf' and a 'd' (down-bow) marking.

subito mf

4 1 b 1 3 4 1

d M

This system contains measures 1-4, identical to the first system. The dynamic marking is 'subito mf'.

3

subito mp

tr 2 tr b tr tr 3 1 3 2 1 b b 4 1 b

b 7 M

This system contains measures 1-4. Measure 1 is marked with a circled '3' and 'tr' (trills) over notes. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 2, 1, b, b, 4, 1, b). The left hand has notes and rests, including a dynamic marking 'subito mp' and a 'b 7' marking.

subito mp

tr 2 tr b tr tr b 4 1 2 1 3 2 3 1 b 2 b 3 b 4 5 b 4

b 7 M

This system contains measures 1-4. Measure 1 has 'tr' (trills) over notes. The right hand has a melodic line with slurs and fingerings (b, 4, 1, 2, 1, 3, 2, 3, 1, b, 2, b, 3, b, 4, 5, b, 4). The left hand has notes and rests, including a dynamic marking 'subito mp' and a 'b 7' marking.

4

G.P.

Master

3 1 4 1 3 1 3 1 3

7

This system contains measures 1-4. Measure 1 is marked with a circled '4'. The right hand has a melodic line with slurs and fingerings (3, 1, 4, 1, 3, 1, 3, 1, 3). The left hand has notes and rests, including a dynamic marking 'G.P.' and a circled '7' marking.

1 3 1 2 1 *tr* 1 2 3 1 *tr*
mf *f* *mp* *f*
M 7 M 7

mp *f* Orch. *mf*
M M 7 M

f *mf* *f* *ff*
m

decresc. - - - *a poco* - *a poco* *mp* *tr*
5

tr *tr* *tr*
cresc. - - - *a poco* - *a poco*
5

First system of musical notation. The right hand features a complex melodic line with trills (tr), slurs, and a quintuplet (5). The left hand provides a simple harmonic accompaniment. The dynamic marking *ff allarg.* is present.

Second system of musical notation. The right hand has a melodic line with trills and slurs. The left hand has a bass line with notes and rests. The dynamic marking *mp* is present. The tempo marking *a tempo* is also present.

Third system of musical notation. The right hand features a melodic line with trills, slurs, and a quintuplet (5). The left hand has a bass line with notes and rests. The dynamic markings *p*, *mp*, and *mf* are present. The tempo marking *allarg.* is present.

Fourth system of musical notation. The right hand features a melodic line with a trill and slurs. The left hand has a bass line with notes and rests. The dynamic marking *f* is present. The tempo marking *rubato accelerando* is present. The section is labeled *SOLO Cadenza*.

Fifth system of musical notation. The right hand features a melodic line with trills and slurs. The left hand has a bass line with notes and rests. The dynamic marking *pp* is present. The tempo marking *ff allarg.* is present. The section is labeled *Clarinet* and *Piccolo*.

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